

Kansas State College of Pittsburg

Pittsburg, Kansas

Presents

Lecture - Recital

"Some Technique Considerations in
Performance of Baroque Music"

Lowell Adams, Violist

Martha Pate, Pianist

Tuesday, July 25, 1961

McCray Hall

8:15 p. m.

PROGRAM

Largo and Allegro----- John Christopher Pepusch
(1667-1752)

Born in Germany, the composer of this original viola solo, became active in English stage music, being most remembered for his arranging of the music for Gay's "The Beggar's Opera." Pepusch also wrote treatises on theory.

Sonata in E Minor----- Francesco Maria Veracini
(1690-1750)

Fantasia (Largo-Allegro Assai-Largo)
Allemanda
Pastorale
Giga

This sonata is probably one of twenty-four violin sonatas composed by the Italian virtuoso, whose fame as a player twice carried him to London. The transcription for viola was done by L. G. Simon.

Five Dances-----Marin Marais
(1656-1728)

L'Agréable
La Provencale
La Musetta
La Matelotte
Le Basque

A pupil of Lully and a celebrated performer on the viola da gamba, Marais wrote many short pieces for his instrument.

Sonata No. 2 in D Major for viola da gamba -----
----- J. S. Bach
(1685-1750)

Adagio
Allegro
Andante
Allegro

This sonata is one of three sonatas for harpsichord and viola da gamba composed by Bach. Like Handel, Bach filled in nearly all of the figured bass for the keyboard in his sonatas, achieving a keyboard part of full duet status with the string instrument.

COMING EVENT

JULY 31 (Monday)-----Graduate Recital
James Kneebone, Tenor